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Volume I, FY:01
July/August/September 2000

ARTIFACTS

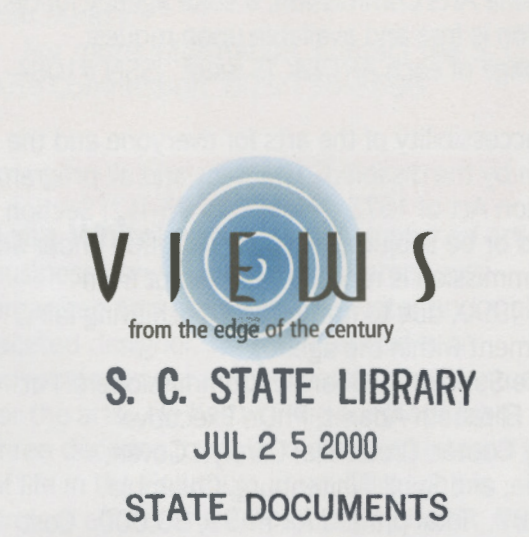
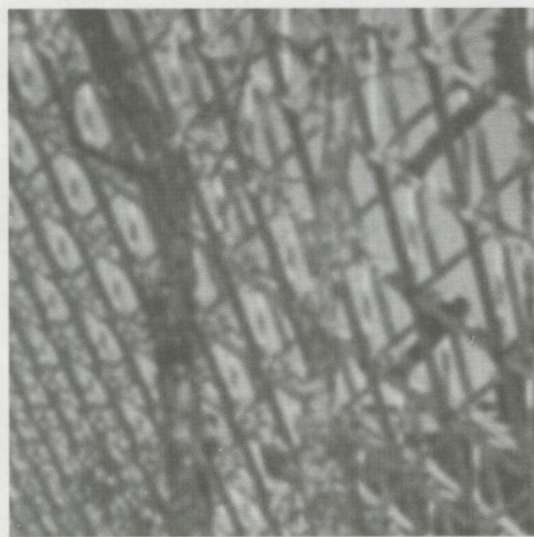
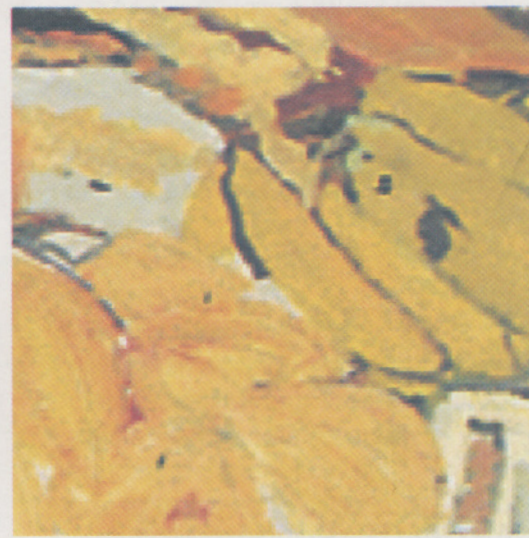
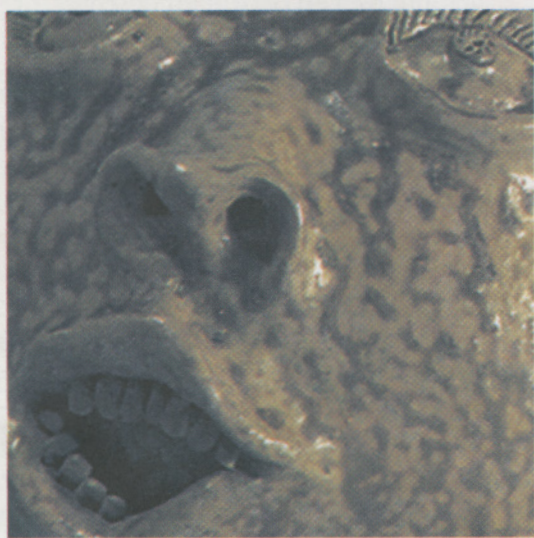


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Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each *ARTIFACTS* issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; John B. Heaton, Aiken, Vice Chair; Elizabeth Adams, PhD., Executive Committee, Columbia; Carrie Burns Brown, Greenville; Judy Cooter, Greenville; Carolyn Govan, Hartsville; Eligio Maoli, Columbia; Martha Vaughn, Greenville; and Sybil Whitenburg, Columbia.

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Para información en español, llame al 803/734-8697.

About the Cover—

Works (details from left to right) by Billy Ray Hussey (*Face Jug*), Paula Smith (*Oh The Places You'll Go*), Philip Mullen (*Korean Produce*), Buckminster Fuller, (*Roper Mountain Tricentennial Pavilion, Greenville*), Jim Connell, Martin Alexander Helton, attributed to Martha Jane Harris, G & B Pottery (Carved Lidded Jar, 5 Gallon Storage Jar, Catawba Indian Effigy Jar, Marbleized Vase), Dennis Stevens (*All Together Different*), Zernie Smith (*The King Declared Let All Eyes Be Level*), Philip Mullen (*Mickie's Chair*) are the focus of six thematically-linked exhibitions organized as part of Views from the Edge of the Century. This project, which began in February 1999 and continues through June 2001, celebrates the arts and artists of South Carolina. See pages 11-14 of this issue of *Artifacts* for more information.



Carolyn Govan



Carrie Burns Brown

Governor Names New Board Members

South Carolina Governor James Hodges has named two new members to the South Carolina Arts Commission Board of Commissioners to serve three-year terms: Carolyn Govan of Hartsville and Carrie Burns Brown of Greenville. The new board members will replace Edward Hart of Charleston and Herman Bright of Walterboro.

Carolyn Govan is a visual artist and has been an arts educator with the Lee County School District for the past ten years. She has taught art in Sumter School District II, Darlington and Williamsburg School Districts, and is a member of numerous arts and education professional associations. Ms. Govan has been represented in a number of art exhibitions in South Carolina.

Carrie Burns Brown, NWS, is an experimental water media artist and teacher who has painted, exhibited and has taught nationally and abroad for thirty years: twenty years at the Greenville Museum School Art; fifteen years at the Grand Strand Springmaid Beach Workshop; and six years at the White Rock (B.C., Canada) Summer School of the Arts. Ms. Brown's paintings have been published in a number of watercolor technique books, and she is a signature member of a number of watercolor societies including the National Watercolor Society. Her artwork is included in corporate and private collections nationally and internationally.

In Other Arts Commission News

Clay Burnette has been named Director of Grants for the South Carolina Arts Commission. Clay started with the Arts Commission as an assistant arts coordinator in 1994, and became Manager of Grants and Contracts in 1998. He is also a pine needle basketmaker who exhibits internationally.

www.state.sc.us/arts

Click onto the Arts Commission website for information on *Untitled*, grants, arts calendar, programs, and more.

Also, tune into the South Carolina Arts Commission's Arts Calendar, short daily segments highlighting upcoming arts events in our region, which airs in partnership with S. C. Educational Radio.

Arts Organization Award

Trustus Theatre • Since its beginning 15 years ago on a makeshift stage in a Columbia store under the visionary guidance of its founders Jim and Kay Thigpen, Trustus Theatre has become an award-winning performing arts organization and a key component of the city's historic Congaree Vista. Year-round, thought-provoking productions have earned Trustus many awards and a diverse audience. The Late Night Series and IPWIC (I Pay What I Can) Sundays attract many first-time theatre-goers and performers, and it's Apprentice Company gives high school students experience in all aspects of theatre. Trustus established the South Carolina Playwrights' Festival and the African-American Acting Workshop. It is the only South Carolina theatre to receive funding from the National Endowment for the Arts and has been honored by the National Endowment for the Humanities, the South Carolina Theatre Association and the South Carolina's General Assembly.

Government Award

North Charleston Cultural Arts Program

• A unit of city government, the North Charleston Cultural Arts Program sponsors the North Charleston Arts Festival, a free annual event that attracts more than 8,000 people, provides a venue for local and national artists to showcase their talents, and offers numerous other programs for the youngest to the oldest citizens in its community. Tourists and residents enjoy free monthly exhibits at the City Art Gallery. The Dinner Theater and Outdoor Park Concerts are popular public events. The Cultural Arts Program provides plays and musical entertainment for city day camps, day care facilities, home-schooled children and 25 of the City of North Charleston schools. The Artist-in-Residence program brings the arts to senior citizens, recreational facilities and schools.

Business Award

Beaufort Art Supply • Well-known for donating arts products to local organizations, auctions and events, Beaufort Art Supply owners Scott and Linda McKenney are devoted advocates for the arts and have served on the boards of many cultural organizations. Beaufort Art Supply has provided free art classes for children and adults, matches employee donations, and is a primary supporter of a new arts education foundation created to subsidize arts supplies and activities for local schools. Linda McKenney is the founding director of Arts in the Park, and the McKenneys commissioned one of Beaufort's most visible public art works, a statue on Highway 21.

VERNER AWARDS

Presented May 10

The 2000 Elizabeth O'Neill Verner Awards, the highest honor the state gives in the arts, were presented May 10. A reception at the Columbia Museum of Art followed the awards ceremony.

This year's winners by category are:

Arts Organization — Trustus Theatre;

Government — North Charleston Cultural Arts Program

Arts in Education — TRACE (Trident Regional Arts Collaborative Endeavor

Business — Beaufort Art Supply;

Individual — John Whitehead; and,

Individual in Arts Education — Beryl Dakers

The Elizabeth O'Neill Verner Awards, the state's Governor's Arts Awards, are presented annually to South Carolina organizations, businesses and individuals in recognition of exceptional achievement and contributions to the development and expansion of the arts in South Carolina.

The awards are named for the late Elizabeth O'Neill Verner of Charleston, who is known for her etchings and pastels of S. C. lowcountry.

For more information, contact the S. C. Arts Commission, 803/734-8696.

Individual Award

John Whitehead • An accomplished artist, businessman, event planner, community organizer, arts administrator, writer and multi-faceted designer, John Whitehead is an advocate, leader and consummate volunteer for the arts. He has worked for more than three decades to make the arts an integral part of life in the Columbia area. Through his tireless efforts, the Columbia City Ballet, the Carolina Ballet, Eboni Dance Theatre, the Columbia Philharmonic Orchestra, the Columbia Choral Society and the Columbia Lyric Opera made their mark on the arts landscape of the capital city. He is executive director of the Columbia Music Festival Association and was a founding member of Workshop Theatre and Columbia Action Council. He has served on numerous boards, and through his work with Richland School District One and DancePoint, an after-school project, he has introduced thousands of school children to the arts.



TRACE has provided opportunities for thousands of third-grade students and their teachers to experience the arts through an arts-infused curriculum.

Arts in Education Award

TRACE • The Trident Regional Arts Collaborative Endeavor (TRACE) has provided opportunities for thousands of third-grade students and their teachers to experience the arts through an interdisciplinary, arts-infused curriculum. Initially funded by the S. C. Arts Commission, TRACE started in 1994 in 15 schools in Charleston, Dorchester and Berkeley counties with a goal of improving teaching and learning through the arts. TRACE provides ongoing staff development opportunities, lesson plans based on four thematic units, field trips, artists' visits, and a resource kit of arts education materials to help teachers use the arts to teach basic skills. With funding from the Trident Educational Foundation, Target 2000, and Arts Education Initiative grants, the program has added eight schools, and TRACE Partners now include the three school districts, Charleston Ballet Theatre, Charleston Symphony Orchestra, Charleston Stage Company, Anonymity Dance Company, Gibbes Museum of Art, City of Charleston, and Spoleto Festival USA.

Arts Education / Individual

Beryl Dakers • As director of Cultural Programming for South Carolina Educational Television (ETV) for more than two decades, Beryl Dakers has been connecting artists with audiences and serving as one of South Carolina's most potent forces for lifelong learning in the arts. She currently hosts VERVE, an arts and humanities program, and WHAT IN THE WORLD IS IT?, ETV's antiques/collectibles show, and was the creator of Art's the Thing, a weekly arts magazine program, which aired for ten years. She hosted the first national teleconference on the arts and has covered Spoleto since its inception in 1977. Beryl Dakers has received numerous awards for her work at ETV and serves on a variety of boards and committees that support the arts in South Carolina.

SC Community Tour Concerts

The SC Arts Commission awarded the following concerts for the South Carolina Community Tour Program - 4th Quarter:

- Harold Glenn McIntosh performed as part of the Fripp Island Friends of Music Series;
- Mojo Blue performed as part of the Cheraw Arts Commission Series;
- Charleston Symphony Orchestra performed as part of the Clarendon Memorial Hospital Series and as part of the Sandlapper Singers Concert Series;
- The Legacy Duo and Carla Ulbrich performed as part of the Orangeburg County Fine Arts Center Series;
- The Upton Trio performed as part of the Sumter Jewish Temple series;
- The Columbia City Ballet performed as part of the Union County Arts Council series;
- Orisirisi African Folklore performed as part of the York County Culture and Heritage Commission series;
- Will Shaw Jr. performed as part of the Colleton County Library series.

The South Carolina Arts Commission has selected a roster of thirty-one ensemble and individual performing artists to comprise the 2000-2001 Community Tour. These artists are available for booking through June 30, 2001. A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee for non-profits or South Carolina units of governments.

For an application, click on the SC Web page at www.state.sc.us/arts or call Cyd Berry at SCAC at 803-734-8757.



Harold Glenn McIntosh is one of 31 individual and ensemble performing artists available through the Arts Commission's 2000-2001 Community Tour.

Dancing Wheels to Tour South Carolina in October

Featuring New Piece Created with South Carolinians

Dancing Wheels, a leader in integrated dance nationally and internationally, will tour South Carolina the entire month of October. The Southern Arts Federation is subsidizing the tour.

Dancing Wheels is an innovative company comprised of dancers with and without disabilities. Founded in 1980 by Mary Verdi-Fletcher who was born with spina bifida, the company is recognized as one of the first in the nation to incorporate the talents of both populations through classical and modern choreography for integrated dancing. Choreographer for the company is Sabatino Verlezza.

The company currently performs over 150 educational lecture/demonstrations and formal dance concerts annually in such diverse settings as schools, colleges and universities, performing arts festivals, theatres and concert halls and has received rave reviews for their alluring, visually exciting performances that enable audiences to develop new and dynamic images of people with disabilities.

As the 1993 recipient of the prestigious National Choreographer Award (presented by Spelman College in Atlanta) and guest choreographer for Joffrey II, Sabatino Verlezza's depth and wealth of experience lifts Dancing Wheels to new heights in its technical accomplishments and artistic achievements.

Dancing Wheels is blazing the trail for access in the arts and is living proof that dancers with and without disabilities can collaborate, individually express themselves, and join together in celebration of dance.

"YOU ARE HERE"

A new piece, entitled "You Are Here" has been created for 6 South Carolinians. The piece, funded by the Nord Family Foundation and choreographed by Verlezza with Verdi-Fletcher, incorporates four wheelchair and three able-bodied performers. The original choreography was set in Camden, SC, at the Fine Arts Center of Kershaw County in April. Since then the dancers have been rehearsing bi-monthly. "You Are Here" will be performed as part of the Dancing Wheels concerts in Rock Hill, Anderson, Clemson and Camden.

Meira Warshauer, a South Carolina composer, has composed a new piece for "You Are Here" to be performed by the Upton Trio during the tour. Members of the Upton Trio are Billy Shepherd of Camden, piano, Jacqueline Taylor of Columbia, cello, and MaryLee Taylor Scott of Columbia, violin.

Dancers in the piece, in addition to Verdi-Fletcher, include Will Shaw Jr. of Myrtle Beach, Booth Chilcutt of Sumter, Karen Frazier of Rock Hill, Elaine Beuhler of Anderson, Sarah Sharpe of Winnsboro and Angela Howard of Columbia.

For more information on Dancing Wheels, you can access their webpage at www.members.aol.com/dancewheel/cbdw.htm.



Dancing Wheels will tour South Carolina the month of October, National Disabilities month. (Photo by Walter Seng)

"Dance is a universal, it knows no language barrier, it is an emotion and self expression"

Presenter Registration

(Please print)

Name of Sponsor/

Presenter: _____

Address: _____

City/State/Zip: _____

County: _____

Telephone/Fax/Email Address: _____

Website: _____

Please check the most appropriate description of your organization (one only):

- | | |
|---------------------------------------|---|
| <input type="checkbox"/> K-12 School | <input type="checkbox"/> Secondary School |
| <input type="checkbox"/> Arts Council | <input type="checkbox"/> Corporate |
| <input type="checkbox"/> Festival | <input type="checkbox"/> Library |
| <input type="checkbox"/> Church | <input type="checkbox"/> Parks & Recreation |
| <input type="checkbox"/> Other | |

I have a disability and will need the following assistance: _____

Performing Arts Showcase 2000 Includes:

- Light Breakfast
- Block Booking Session
- Twenty Showcase Performances
- Gala, Sunday, October 1 (all attendees)

AIE Booking Conference Fee Includes:

- Registration
- Box Lunch, Monday, October 2
- Gala, Sunday, October 1 (all attendees)

AIE Booking Conference:	\$45	\$ _____
Performing Arts Showcase:	\$30	\$ _____
Conference & Showcase:	\$60	\$ _____
TOTAL		\$ _____

Registration deadline is September 8.

(An additional \$10 fee will apply to registrations on site.)

Box Lunch: ☐ Vegetarian ☐ Non-vegetarian

Payment Information:

Money Order, Check, Visa, Mastercard, FEIN/SSN of Payee: _____

Card Number/Expiration: _____

Signature: _____

Make checks payable to the S. C. Arts Commission and mail to:

SCAC Arts Education Booking Conference,
1800 Gervais St., Columbia, SC 29201.



Last year over 135 artists exhibited their work at the Art Education Booking Conference.

Showcase/AIE Booking Conference

October 1-2, 2000

Columbia, South Carolina

First time ever! Presenters can attend our Performing Arts Showcase and the Arts Education Booking Conference in a consecutive 2-day extravaganza!

Showcase will take place in Columbia at the Columbia Music Festival Association on Sunday, October 1, from 9 am until 4:30 pm, followed by a blockbooking session and gala reception.

This new one-day Showcase serves the needs of smaller presenters since only artists with performance fees of \$3,000 or less will be appearing. Sponsored by the Arts Commission, the SC Presenters Network, the SC Arts Alliance and Columbia Music Festival Association, this event will feature 10-minute performances by twenty pre-selected artists.

The 2000 Arts Education Booking Conference will take place the next day, Monday, October 2, 2000, at the Sheraton Columbia Hotel. South Carolina's premiere booking conference for arts education, this conference brings educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 2000-2001 school year.

Last year over 135 artists exhibited their work and more than 450 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs.

Please note: registration materials were sent in early June to all available approved artists on the SC Arts Commission's Approved Artist Roster. Space is limited to the first 135 artists to register. Questions? Call 803/734-8696.

For sponsors/presenters interested in attending both the Showcase on October 1 and the Arts Education Booking Conference on October 2, there is a special combined registration fee of \$60. All other fees are listed on the adjoining registration form. The host hotel for these events is the Sheraton Columbia, with rates of \$85 per room. Call the hotel directly: 803/731-0300. Be sure to mention that you are attending an Arts Commission function.

For more information on the AIE Booking Conference and/or the Performing Arts Showcase, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696, or check the website: www.state.sc.us/arts.



IMAGE: VIRGEN, FLOR DE HIDALGO, LAURENS
Mural of the Virgin of Guadalupe at La Flor de Hidalgo, a Mexican American-owned grocery in Laurens. This expressive form combines the sacred image of the Virgin with the Mexican tradition of public art.

Multicultural South Carolina

by Craig Stinson, F&TA Program Director

South Carolina has always been a location of cultural diversity. It is home to diverse Native American Nations like the Cherokees and the Edisto. The transatlantic slave trade forced Africans from a multitude of communities to South Carolina and families from many national and ethnic European cultures made South Carolina home in the following decades. The cultural landscape echoes this heritage with names like the Catawba River, Denmark, Switzerland and the island of Santa Helena. African influence in South Carolina food traditions, music styles and manners of worship has made an immeasurable impact on traditional culture in our state.

Today, South Carolina is home to dynamic emerging communities that bring with them a host of expressive artistic forms. From the SCAC office in Columbia, one can hear the call to prayer at the Islamic Center across the street. When I asked the mosque's Imam about the national origins of the congregation, he responded, "Throw a dart at

a map." In Columbia, there are cultural organizations for individuals from Caribbean nations, the Philippines and India. One can attend Christian services in Spanish or Korean or synagogue in Russian. In the most rural areas of South Carolina, one can find a tienda mexicana to serve the local immigrant Mexican population.

Social networks within emerging communities address the need for artistic programming. Artistic expressions from emerging communities, like those of all of South Carolina's diverse cultural populations, can be found in both very public and very private contexts. The South Carolina Arts Commission acknowledges the cultural richness of our state's citizenry and seeks to engage in artistic programming that represents this diversity that is South Carolina.

For more information on the Multicultural Initiative of the SCAC, please contact Craig Stinson at 803-734-8697 or: cstinson@arts.state.sc.us

Para información en español, llame al 803/734-8697.

F&TA Program UPDATE

Folklore in the Carolinas Now Available

The first issue of *Folklore in the Carolinas* is now available. This quarterly publication is a collaborative effort between Benedict College, North Carolina Folklore Society, Appalachian State University and the Folklife & Traditional Arts program of the South Carolina Arts Commission.

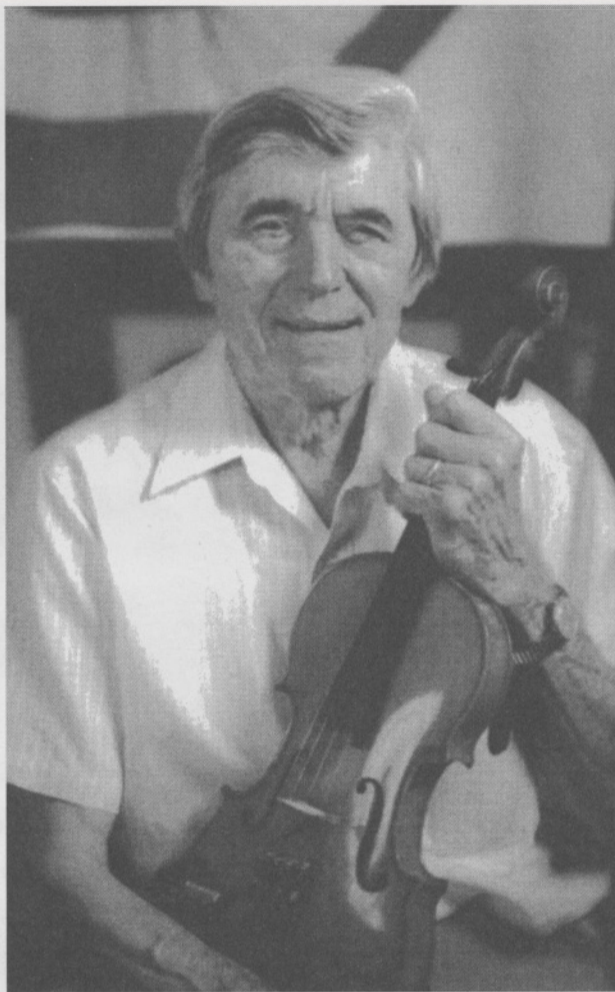
According to *Folklore in the Carolinas* editor Stephen Criswell of Benedict College, the publication "focuses on folklife, ways of studying folklore, and subjects related to folklife study in South and North Carolina." For a copy, contact Craig Stinson at 803-734-8697 or: cstinson@arts.state.sc.us. For more information, contact Stephen Criswell at: scfolklife@hotmail.com

SC Traditional Arts Network

Members of the Steering Committee of the South Carolina Traditional Arts Network (SCTAN) attended the Annual Meeting of the North Carolina Folklore Society (NCFS) in Seagrove, NC on April 15, 2000. The Steering Committee is working on the establishment of an organization in South Carolina to address folklore, folklife and traditional arts issues. For more information on SCTAN, please contact Craig Stinson at 803-734-8697 or: cstinson@arts.state.sc.us. This trip was funded by a Technical Assistance Grant from the Folk & Traditional Arts program of the National Endowment for the Arts.



Members of the Steering Committee of the SCTAN in Seagrove, NC. They are (standing from left to right): Vinnie Dees-Moore, Stephen Criswell, Michael Montgomery, Lisa Randle, Mike Coggeshall, Ervena Faulkner, Paul Matheny, (sitting) Craig Stinson, Lesley Williams.



Jean Laney Harris Folk Heritage Award winners are (from left) M. Jeannette Gaillard Lee, J. C. Owens, and The Red White Family.

w i n n e r s

South Carolina Folk Heritage Awards

The General Assembly again honored the state's most important folk artists with the presentation of the 2000 Jean Laney Harris Folk Heritage Awards in a joint session of the General Assembly on April 26.

The awards were created by the South Carolina legislature in 1987 to recognize lifetime achievement in this state for traditional folk art and its practitioners who have enriched the lives of people in their communities and throughout the state. In 1997 the name was changed to the Jean Laney Harris Folk Heritage Award in memory of Harris' long-time support of South Carolina's cultural heritage.

This year the awards went to:

- **M. Jeannette Gaillard Lee**, a sweetgrass basketmaker;
- **J. C. Owens**, a bluegrass, old-time and swing style fiddler;
- **The Red White Family**, a bluegrass and Southern gospel music band;
- **The Avery Research Center for African American History and Culture** at the College of Charleston received the 2000 Folk Heritage Advocacy Award for the preservation and promotion of the folk history and culture of South Carolina's African Americans.

Each year, no more than four living folk

artists receive the honor, and one optional award is presented for heritage advocacy.

Award winners are selected by an advisory panel chosen by the lieutenant governor and the speaker of the House. The University of South Carolina McKissick Museum's folklife and oral history program and the folklife and traditional arts program at the South Carolina Arts Commission administer the selection process.

For more information on Folk Heritage Awards or the Folklife and Traditional Arts Program at the S. C. Arts Commission, call Craig Stinson at 803/ 734-8697.



Announcing the Opening of

MAC CAFE...

*South Carolina Arts Commission Media Arts Center (MAC),
University of North Carolina Wilmington Film Studies Program
College of Arts & Sciences and EUE Screen Gems Studios*

11TH SOUTHEASTERN MEDIA INSTITUTE

Come to the Carolinas for a menu of Independent Film Gatherings served up with cool sea breezes and hot grits. Join us for heaping dishes of independent films and videos or cook up one of your own. Meet industry professionals and have the chance to make a perfect pitch of your own recipe.

On the Menu in Columbia:

- One day appetizers of filmmaking, animation, audio, digital dishes and food documentary production
- Main courses for teachers, kids, industry professionals and the general public
- Desserts include receptions, workshops, seminars and salons

July 7-11, 2000

Wilmington, North Carolina

University of North Carolina Wilmington
Film Studies Program College of Arts &
Sciences and EUE Screen Gems Studios

For information contact

Francine DeCoursey at 910.343.3439

July 11-16, 2000

Columbia, South Carolina

South Carolina Arts Commission Media
Arts Center And South Carolina
Educational Television Studios

*For information contact Craig Metts at
803.734.8673 & cmetts@arts.state.sc.us
or visit our website at www.state.sc.us/arts*

Sponsors for the Southeastern Media Institute 2000 include:

South Carolina Arts Commission Media Arts Center, South Carolina Educational Television, University of North Carolina Wilmington Film Studies Program College of Arts & Sciences, EUE Screen Gems Studios, South Carolina Film Office, Trustus Theatre, Image Productions, Columbia Film Society, USC Department of Media Arts, USC McKissick Museum, The Whitney Hotel, Kodak, CineFilm/CineTransfer, Advanced Video, Inc., Sound & Images, Screen Actors Guild & Thomas S. Keenan, III.



Sweet Potato Queens' spokesperson Jill Conner Browne attended the Fourth Annual South Carolina Book Festival which took place April 15-16 in Columbia.

Literary Arts UPDATE

A Report by Bruce Lane, Literary Arts Programmer

The Fourth Annual South Carolina Book Festival

The Fourth Annual South Carolina Book Festival took place April 15-16. The festival, a smashing success and the centerpiece for what has become South Carolina's premier annual literary weekend, hosted more than three dozen authors, scores of book vendors, and thousands of avid readers. Sponsored by the South Carolina Humanities Council and funded in part by the South Carolina Arts Commission, the South Carolina Book Festival featured everything from an Opening Night Reception and Silent Auction to the South Carolina Academy of Authors' Annual Awards Dinner.

This year, the South Carolina Arts Commission played a larger role in the weekend's events than ever before. Many staff members served as part of the festival's huge volunteer staff while others helped organize festival events and the Opening Night Reception. Elizabeth Adams, member of the

Arts Commission Board of Commissioners, appeared at the festival to introduce best-selling author Anita Shreve (*The Pilot's Wife*), and Public Information Director Jayne Darke did the same for Pulitzer Prize-winner author Robert Olen Butler (*Mr. Spaceman*).

Sara June Goldstein, the Arts Commission's Literary Arts Director, initiated a new literary weekend event, Late Night Readings at the Sherlock Holmes Pub in downtown Columbia. More than a hundred festival-goers and authors gathered to hear readings by Arts Commission Poetry Fellow Angela Kelly; Academy of Authors fellowship winners, Scott Yarborough and Debra Daniel; Southern culture guru John Shelton Reed; and Jill Conner Browne, author of the uproarious bestseller, *The Sweet Potato Queens' Book of Love*. It was a relaxing, light-hearted end to Saturday's numerous events, and the Arts Commission intends to continue the Late Night Readings as part of these annual festivities.

The Writers Reading Program

The South Carolina Arts Commission's Writers Reading program continues to provide support to non-profit organizations interested in hosting readings by writers on the Approved Artists Roster and other nationally-recognized authors. Events have included Rosa Shand reading at the Charleston County Library; Percival Everett and Anthony Abbott reading at Francis Marion University, and Friends of the Spartanburg County Library's "Poetry Sandwiched In" series featuring readings by Claire Bateman, Kwame Dawes, Bennie Lee Sinclair, Angela Kelly, Rick Chess and several others.

For more information on literary arts in the state, contact Bruce Lane at the South Carolina Humanities Council, 803/691-4100, or Sara June Goldstein, S. C. Arts Commission, 803/734-8694.

Pee Dee Summit Back by Popular Request

by Felicia Smith, SCAC Regional Coordinator

The first Pee Dee Summits, conceived as an opportunity for regional networking and idea exchange, were held in 1997 and 1998. As the new regional coordinator in these counties began work, requests for another summit quickly began surfacing.

Thanks to the cooperation of Francis Marion University and the Florence Area Arts Council, the South Carolina Arts Commission was able to coordinate a new Pee Dee Summit on February 14.

Eight Pee Dee and coastal counties sent 28 arts administrators and interested individuals, half of them from the Florence area. Counties represented were Chesterfield, Darlington,

Dillon, Florence, Georgetown, Horry, Marlboro and Williamsburg.

There was time for networking and getting acquainted. Two speakers presented their successful collaborative projects (Adam Weiner of Puck's Theatre, Hartsville, and William Bruton, city manager of Hartsville and prime mover of the establishment of the South Carolina Cotton Trail.)

Lively discussion in two break-out groups covered half of twelve topics submitted in advance. In a wrap-up session discussing what is next, the group decided to try to meet quarterly.

Frankie Bush, executive director of the Black Creek Arts Council agreed to plan and host the next meeting on May 8 in Hartsville.



Arts Commission Executive Director Susie Surkamer leads one of the break-out sessions at the Pee Dee Summit, a regional networking and idea exchange.

Artists Added to Approved Artist Roster

The South Carolina Arts Commission has added the following artists to its Approved Artist Roster, a listing of artists in all art forms whose work has been reviewed by a panel of professional artists and educators in their field and has been evaluated as being artistically qualified to work in Arts Commission programs.

Visual

Jose Acaba, Honea Path
Gary S. Gowans, Folly Beach
Edward B. Kay, Spartanburg
Sylvia H. Kirby, Lexington
Michel McNinch, Chapin
Tom Ogburn, Bethune

Rita Shumaker, Charlotte, NC

Literature

Murhl Teresa Bussey, Augusta, GA
Ceille Baird Welch, Hopkins

Selection to the Approved Artist Roster allows artists to be contracted for work in Arts Commission Arts Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Commission.

For more information on the Approved Artist Roster, contact the South Carolina Arts Commission at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



Julia Cart, photographer (left), shown here with Johnnie Waller, Mayor of Calhoun Falls, and Carol Bateman, president, Abbeville County Historical Society, conducted a series of workshops that captured the historical beauty of Abbeville County.

Artists in Communities Residency Program

All There in Black and White...

The S.C. Arts Commission sponsored an Artist-in-Community Residency this spring in collaboration with the Abbeville County Historical Society. Julia Cart, a professional photographer from Charleston conducted a series of photography workshops designed to capture the historical beauty of the county in black and white. Participants ranged from beginners to the experienced in photography. The resulting photographs will be displayed at several festivals in the area.

Lee County Residency

It began with a dream by two Lee County Arts Council board members — to memorialize their famous county resident, civil rights activist Mary McLeod Bethune — and resulted in the production of "Mary McLeod Bethune: The Dream Becomes a Reality" produced March 31 and April 1 and 2.

Through S. C. Arts Commission funds and a match from the Arts Council, an artist was hired to write and direct a play based on research provided by the community as well as his own research.

Whitfield Sims, actor, writer and director, conceived of a piece which would show various stages in the life of the educator and civil rights leader and which would involve participants from all areas of the county.

The Artists-in-Communities Residency Program puts one or two artists into a community to develop a program using the arts with wide community involvement. For more information, contact the Arts Commission at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



VIEWS

from the edge of the century

Recall. Observe. Imagine.
Art Through The Ages In South Carolina
February 1999 - December 2000

Views from the Edge of the Century is a two-year statewide celebration of the visual arts in South Carolina. Beginning in 1999 and continuing through the year 2000, a series of thematically-linked exhibitions, organized by art museums, university and college art galleries/museums and art centers/arts councils, highlight the cultural achievements in the visual arts and illustrate the vitality and diversity of South Carolina's visual arts community.

This special section is the fourth of a four-part series on Views from the Edge of the Century.

A project of the South Carolina Arts Commission and Bank of America.

THE PARTICIPANTS

Aiken Center for the Arts
Anderson Arts Center
SC Watercolor Society &
SC Governor's School for the Arts
Bowie Fine Arts Center
Erskine College, Due West
Center for the Arts, Rock Hill
City Gallery, Office of Cultural Affairs
Charleston
Columbia Museum of Art
Elizabeth Stone Harper Gallery
Presbyterian College
Florence Museum
Franklin G. Burroughs - Simeon B.
Chapin Art Museum, Myrtle Beach
Gallant Gallery, Anderson College
Gibbes Museum of Art, Charleston
Goodall Art Gallery
at Columbia College
Greenville County Museum of Art
Halsey Gallery, College of Charleston
I. P. Stanback Museum
South Carolina State University
Orangeburg
McKissick Museum, Columbia
Milliken Gallery
Converse College, Spartanburg
Museum of York County, Rock Hill
North Charleston Performing Arts
Center, City of North Charleston
Cultural Arts
Ponder Fine Arts Gallery
Benedict College, Columbia
Rudolph E. Lee Gallery
Clemson University
Self Family Arts Center
Hilton Head Island
South Carolina State Museum
Columbia
Spartanburg County Museum of Art
Sumter Gallery of Art
Thompson Gallery, Furman University
& the Fine Arts Center, Greenville
University of South Carolina
Beaufort Art Gallery
University of South Carolina - Columbia
University of South Carolina - Sumter
Winthrop Galleries
Winthrop University, Rock Hill



A PLAN FOR A CELEBRATION OF THE VISUAL ARTS IN SOUTH CAROLINA 1999-2000

Making Faces

July 2 – December 17
McKissick Museum
University of South Carolina

Making Faces explores an icon of Southern pottery whose origins lie within the 19th century alkaline-glazed stoneware tradition of South Carolina's Edgefield District. This exhibition examines the historic use of anthropomorphic vessels by diverse groups as expressions of cultural identity as well as the constructed meanings of these American ceramics in terms of interaction between

African, European and Native American cultures.

Making Faces also explores the economic factors which brought about the "revival" of face vessels in the modern South.

Curator: Jill Koverman

Contact: Jill Koverman, McKissick Museum
University of South Carolina
Columbia, SC 29208 Phone: 803/777-7251



Face Jug
Billy Ray Hussey
1991
stoneware



Face Jug
Cleater J. Meaders
1991
stoneware

SC Clay

September 4 – October 15
McMaster Gallery
University of South Carolina

This invitational exhibition focuses on works in clay by leading contemporary South Carolina artists. SC Clay explores the varied interpretations and methods utilized by ceramists as we move into the new millennium. Clay forms ranging from traditional functional pottery to sculptural objects comprises this exhibition of works by some of the leading practitioners in the state, including Bob Chance, Jim Connell, Susan Filley, Douglas Gray, Steven Hewitt, Cynthia Howes, Elizabeth Keller, Peter Lenzo, Ralph Paquin, Virginia Scotchie, Paula Smith, David Stuart, Mike Vatalaro and David Zacharias.

Curator: Mana Hewitt

Contact: Mana Hewitt, Art Department
University of South Carolina
Columbia, SC 29208
Phone: 803/777-7480



Red Sandblasted Carved Teapot
Jim Connell
1997
stoneware



Oh the Places You'll Go
Paula Smith
1998
ceramic/mixed media

Philip Mullen

September 8 – October 31
USC Sumter



Korean Produce
Philip Mullen
1995
acrylic on canvas

The paintings of Philip Mullen, Distinguished Professor Emeritus, University of South Carolina, are the focus of this solo exhibition. Mullen's career, which spans forty years, gained momentum in the mid-70s in major urban art centers through his affiliation with David Findlay Galleries in New York and Dubins Gallery in Los Angeles. Drawn from the private collection of Dana Mullen, Vanessa Mullen and Philip Mullen, this exhibition features large scale acrylic paintings in which color and paint application factor critically in the stylistic evolution of his work.

Curator: Cara-lin Getty

Contact: Cara-lin Getty
USC Sumter, Art Department
200 Miller Rd., Sumter, SC 29150-2498
Phone: 803/938-3727

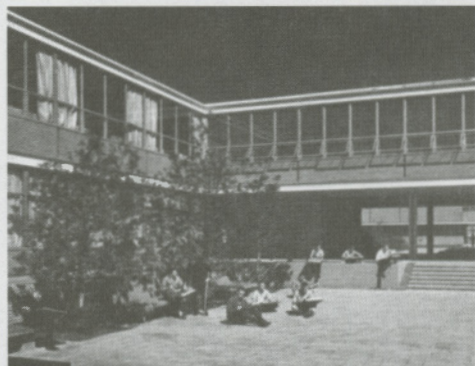


Mickie's Chair
Philip Mullen
1995
acrylic on canvas

Architecture in South Carolina, 1970 - 2000

October 3 - 30

Rudolph E. Lee Gallery, College of Art
Architecture & the Humanities, Clemson University



Lee Hall and Lowry Hall
Clemson University
1956 - 58
(Included in *South Carolina Architecture, 1670-1970*)



Roper Mountain Tricentennial Pavilion
Greenville, SC
1970
(Included in *South Carolina Architecture, 1670-1970*)

The built environment is the subject of this exhibition, which examines architectural developments in South Carolina over a thirty-year period. Building on the state's Tricentennial exhibition project (*South Carolina Architecture, 1670 - 1970*), Architecture in South Carolina surveys buildings and projects by some of the leading architects in the state through original drawings, models and documentary panels.

Juror: Michael Fazio, Department of Architecture
Mississippi State University

Curators: David Houston and John Jacques

Contact: David Houston, Rudolph E. Lee Gallery
College of Art Architecture & the Humanities
Clemson University, Clemson, SC 29634
Phone: 864/656-3883

The Difference in Dirt: South Carolina Pottery and Ceramic Arts

November 11, 2000 - June 4, 2001
Museum of York County, Rock Hill

This exhibition explores South Carolina pottery by examining different aspects of its history. The Difference in Dirt is a survey of excavated objects and works created by craftspeople from South Carolina working with clay and fire. Through a series of five exhibitions, the evolution of pottery production in South Carolina

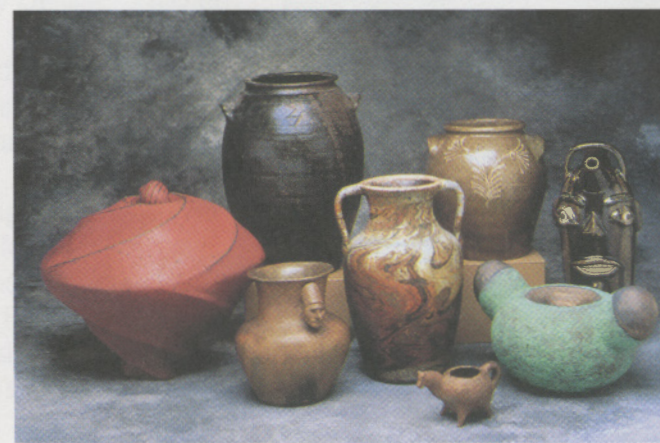


"All Together Different..."
Dennis Stevens
1999
Alkaline Glazed Stoneware

from the period 500 AD to the present is examined. The exhibition series includes prehistoric earthenware pots made by native people as early as 500 AD; utilitarian vessels made for everyday use in historic pottery production plants in the old Edgefield District, Spartanburg, Greenville, York, Cherokee, Lancaster, Chesterfield and Laurens Counties; contemporary folk pottery including Catawba Indian, European American, and African American potters and contemporary ceramic artists working or who have worked in the 20th and 21st centuries.

Curator: Paul Matheny

Contact: Paul Matheny, Museum of York County
4621 Mt. Gallant Road, Rock Hill, SC 29732
Phone: 803/329-2121 ext 113



Back row: Jim Connell, Carved Lidded Jar, 1998; Martin Alexander Helton, 5 Gallon Storage Jar c. 1900; Edgefield District Storage Jar c. 1860 (on loan from the South Carolina State Museum); Billy Henson, Double Faced Harvest Jug, 1993
Front row: Catawba Indian Effigy Jar attributed to Martha Jane Harris c. 1900; G and B Pottery Works, Marbleized Vase, c. 1928; Catawba Indian Horse Pot attributed to Billy Harris, c. 1890 (Private Collection); Virginia Scotchie - Green Float, 1997

Looking Back - Looking Forward

December 1 - 10
North Charleston Performing Arts Center

Looking Back - Looking Forward features a variety of contemporary artwork shown in the recently built North Charleston Performing Arts Center. The juried exhibition is comprised of works by artists from Berkeley, Charleston and Dorchester Counties.

Contact: Marty Besancon
City of North Charleston
Cultural Arts
PO Box 190016 North Charleston 29419-9016
Phone: 843/745-1087



The King Declared Let All Eyes Be Level
Zernie Smith
1998
pastel



VIEWS

from the edge of the century

Special funding for this project is provided by the National Endowment for the Arts.

Bank of America recognizes the power and importance of art to each of us and our communities. We are dedicated to maintaining our status as a major corporate arts patron in South Carolina through financial underwriting, executive leadership and employee-volunteer support.

We feel a strong moral obligation to use our resources in charitable ways...not only to minister to our community's health and social needs but also in ways that touch and uplift the human spirit.

South Carolina is rich in its cultural heritage. The visual arts community has contributed significantly to the quality of life for citizens of the state and for visitors who frequent our state. In communities throughout South Carolina, the arts are making a difference in spite of the daily challenges of funding, staffing and other resources.

Bank of America is poised to help the arts community meet the challenges of the next century and we are prepared to continue our longstanding tradition of support for the arts in South Carolina.

Bank of America in partnership with the South Carolina Arts Commission presents Views from the Edge of the Century.

artsinterface2000—REVISITED!

Artsinterface2000, The Biennial Statewide Conference on the Arts, a two-day retreat for South Carolina artists and arts leaders, took place April 7 and 8 at the Fine Arts Center of Kershaw County in Camden, South Carolina.

Sponsored by the South Carolina Arts Commission, the conference opened with an address by First Lady Rachel Hodges on Friday, April 7, and premiered a commissioned musical composition by Kurt Lamkin (poet and player of the West African kora) and John English (performer, school residency artist, and former member of the Swingin' Medallions).

Attendees roamed among arts salons featuring cutting edge work by South Carolina artists and arts organizations, joining The Favorite Poem Project, interacting as audience with the feature-length comedy Evelyn Rosewater's *Forlorn Beauty*, and celebrating the performing arts in a chamber music setting with Jeff Harris, classical guitarist, members of Turku, and actors from Barebones Theatre in Charlotte who performed a mini-play by award-winning playwright Terry Roueche.

There were sessions in Grants Writing for Arts Organizations, Creativity Management, Arts Ethics and Laws, New Venues/New Audiences, and Changing Demographics in SC. Presentations were also held by the SC Arts Alliance, the SC Mayor's Institute for Community Design, Southern Arts Federation, and the founder of Cleveland Ballet's *Dancing Wheels*.

All those in attendance took this opportunity to examine the challenges and rewards of working with artists; heard a panel discussion on public art opportunities, commissions and sales for visual artists, found out about marketing strategies for performing artists, and even had a chance to pitch a story idea to the president of Zota Werks Entertainment.

Over thirty-five individuals, organizations, and ensembles led sessions during *artsinterface2000*, including nationally known consultants Kathie deNobriga, founder and former director of Alternate ROOTS; Brian Eastman, founder of Cincinnati's The Talent Center, Ruby Lerner, executive director of Creative Capital in New York City, Margie J. Reese, director of the Office of Cultural Affairs for the City of Dallas, and Charleen Swansea, president of MINDWORKS, co-producer/star of the celebrated independent films *Sherman's March* and *Charleen*.

Entertainment included performances by Celebration Gospel Ensemble, Los Jilgueros Del Sur, and New Legacy, playing piedmont blues.

For more information on the biennial statewide conference on the arts, contact the South Carolina Arts Commission at 803/734-8696.



Artsinterface2000 offered new opportunities and innovative happenings in the South Carolina arts scene. At left, Kurt Lamkin (poet and player of the West African kora) and John English (keyboardist) premiered a musical composition commissioned for *artsinterface*. From top right to bottom, First Lady Rachel Hodges opened *artsinterface* on April 7, Celebration Gospel Ensemble performed at the conference. *Artsinterface* speakers (from left) Alice Lovelace, Ruby Lerner and Kathie deNobriga pose together at the conference.

Grant Awards

The National Endowment for the Arts, (NEA) announces \$50.2 million in new grants in the second major funding round of this year. New NEA grants awarded to South Carolina organizations are:

- Rock Hill Arts Council, \$15,000, to support the Revival-Design Camp Meeting.
- South Carolina Arts Commission, \$35,700, to support the creation of a Heritage Corridor fieldwork coordinator position and related costs; and the continuation of the state apprenticeship program.
- South Carolina Arts Commission, \$572,400, to support Partnership Agreement activities
- Warehouse Theatre, \$5,000, to support compensation for teachers and expenses related to the Professional Journeyman Program/Resident Company Master Classes.
- Winthrop University, \$100,000, to support the Arts in Basic Curriculum (ABC) OUTREACH Program which will extend the ABC Project to rural and underserved school districts throughout South Carolina.

The South Carolina Humanities Council has awarded major grants to the following S. C. schools, colleges and organizations:

- College of Charleston, \$10,000, to support Retrospective on the Vietnam War;
- Creative Spark, \$1,200, to support Charleston/Atlanta/Alaska Challenge;
- Historic Greenville Foundation, \$3,000, to support publication of C.A. David's *Greenville of Old, V2*;
- Winthrop University, \$84,00, to support Libraries in the Cyber Age: The Future of the Humanities & the Impact on Society;
- Southern Regional Council, \$10,045, to support Civil Rights Voices in South Carolina: Bringing Oral History into the Classroom;
- Columbia College, \$6,419, to support Three Artists, Three Perspectives;
- Public Media Foundation, \$10,000, to support Scribbling Women;
- Roper Mountain Science Center; \$5,650, to support History of Greenville Planetarium Show;
- Greenville Chautauqua Society, \$6,900, to support Greenville Chautauqua;
- Morris College, \$6,000, to support Morris College Fine Arts Festival;
- Joseph Keels Elementary School, \$2,375, to support Columbia's First Contemporary African-American Trailblazers.

Effective Ripples

by Ellen Kochansky

What slick, attractive, marketable products could be made of the wonderful stuff that usually goes into the landfill? How can we move the next generation of designers toward more sustainable practices? Could people be put to work in those abandoned textile halls making something that would help the planet?

To actively engage these questions, craft artists, designers, students, recycled resource experts, and administrators of economic development and the arts have invaded Rock Hill, South Carolina, spending a week for the past two summers "playing in the sandbox".

Nationally recognized designers plundered in the tires and belts and glass cullet. Tables and chairs, picture frames and trivets worthy of Milan markets emerged from old stop signs and phone wire and pallets. From piles and bales of recycled and reused materials, over sixty manufacturable prototypes were designed, some of which will hit the market this fall under the (still pending) trade name Ripple Effect.

This annual gathering for education, environmental and design forces is called Revival, Design Camp Meeting. Three goals have emerged:

- to work collaboratively to design, manufacture, market and sell high-end home furnishings using recycled and salvaged materials.
- to discover ways to reduce the waste stream, raising consciousness among consumers, designers and students about the role of design in preventing waste.
- to perpetuate the camp event, a major force in fostering the first two goals, ultimately using the profits from marketing.

We have gone straight to the most renowned activists in sustainable design, and found them profoundly generous. Consultants include Lloyd Herman, founding director of the Smithsonian Institution's Renwick Gallery; Judith Arango, of the Arango Design Foundation; Tom Johnson, president of International Design Resource Institute; Gail A. Lindsay, AIA, founder of Design Harmony, Inc.; B. H. Harris of the Harris Report; and Jean McLaughlin, director, Penland School of Crafts. The 1999 event featured a talk by Ray Anderson, an expert and advocate of sustainable design practices and CEO of Interface, Inc.

Paul Hawken encouraged our initial plan for this project, and his book "The Ecology of Commerce" was given as a gift to each participant at the first camp. Bob McNally, a

New Jersey instrument-maker actively involved with Ripple Effect, credits him with inspiration on the connection between the environment and business.

The project was awarded a \$10,000 Education and Access Grant from the National Endowment for the Arts (NEA) in 1999, and a second \$15,000 grant for 2000. Revival is also the recipient of a \$7,500 grant from the American Craft Council in support of the project's commitment to education outreach.

For three years now, funding support totaling almost \$110,000 has come from the Cultural Visions Council, a program of the S. C. Arts Commission, to the project grantee, the Rock Hill Arts Council. Cultural Visions is committed to the training and funding of local communities interested in connecting their cultural resources to economic development strategies. Encouraging cutting edge approaches to redefining, renovating and restoring towns has been successful for this program since its inception in 1991, with seed money and continuing funding provided by the NEA and South Carolina state government appropriation.

The heart of the project is the artists. My professional community is the craft world, a national network with some common characteristics: artistic vision, practicality, versatility and a deep reservoir of varied skills. From this larger group the first and second camp artists were chosen.

The cross-fertilization of ideas and practical solutions to design problems happened most effectively because we were focused on a common design effort: a tightly defined project, with a time constraint. The issue of sustainable design, using recycled materials, became central to the growth we all experienced as a group, and set us each on new paths of discovery.

This model program has so many enthusiasts simply because everyone involved recognizes the need to "blow wind through their minds." Businesses need a steady supply of projects and ideas. This annual event, which connects creative minds with each other and with a vital mission, shows every sign of continuing to provide both.

For more information, contact Jayne Darke, SC. Arts Commission, 1800 Gervais St., Columbia, SC 29201, Darkejay@arts.state.sc.us or 803/734-8682.

Ellen Kochansky is co-creator/co-coordinator of Revival, community artist, quilter, owner of EKO and trustee emeritus, American Craft Council. She lives in Pickens, SC.

ALL DISCIPLINES

ElectronicCottage Online Art & Craft Gallery is inviting all artists and craftspeople who are doing originally created handmade work—and have their own independent websites—to get a hyperlinked listing at EC's growing WWW arts index.

There is no charge for this service, and no percentage is taken from any sale—all contact is directly between the customers and the artists. The only request is a reciprocal link from the exhibitors website to the ElectronicCottage home page, thereby creating a loose inter-linked community of artists from site to site.

Go to: <http://www.electroniccottage.com> and follow the links to the email form. After reading the criteria, if you are interested in listing your studio just provide the information requested and hit the "Send" button. Each exhibitor is listed by name, medium, town, state, and has a 15 word description of the work, with their name directly hyperlinked to their website.

Since being launched in May of 1999, hundreds of new exhibitors have joined ElectronicCottage Online Art & Craft Gallery from all over the US and Canada, creating one of the most prominent arts portals on the entire WWW.

Workshopcreations.com is a recently formed South Carolina based E-commerce company representing artists and designers in all mediums on a worldwide marketplace. Click onto <http://workshopcreations.com> for more information.

LITERARY ARTISTS

The Emrys Journal invites submission of previously unpublished short fiction, essays and poetry. (No more than two stories/essays or five poems.) Send to Journal Editor, PO Box 8813, Greenville, SC 29604. Include SASE. Reading period: Aug. 15-Dec. 1.. The journal is published each April. Contact Jeanine Halva-Neubauer, *Emrys Journal* editor at 864/455-4652.

8th Annual Rivers Chapbook Competition, sponsored by the Poetry Society of SC. Final judge is Susan Ludvigson. For application send self-addressed stamped envelope to Nancy Ponder, 740 Atlantic St., Mt. Pleasant, SC 29464. Deadline: October 31, 2000. First prize: \$100.00 plus 50 copies. Second prize: \$50. Third prize: \$25.00. There is a \$10.00 entry fee.

The ELF, Eastern Literary Fellowship, annual



The South Carolina State Fair Exhibit 1999 winner of "Best of Show"-Professional was Beth McLean from Sullivan's Island. Shown above is her winning entry.

conference will be held on October 27-29 at the Smokey Shadows Conference Center in Pigeon Forge, TN. All genre of authorship will be covered by a professional staff, along with Conference Writing competitions in all areas, and personal critiques of manuscripts. Agents, publishers, and editors will be a part of the staff. For more information and brochure, contact The ELF, Bonnie A. Jones, Executive Director, 204 S. Holland St., Clinton, SC 29325, 864/833-5991, or e-mail: theelf@backroads.net.

VISUAL/CRAFT ARTISTS

The South Carolina State Fair Fine Arts Annual Exhibition Call for Entries: Work must have been completed within the last two years and must not be instructor assisted. No crafts accepted. Professional "Best of Show", \$3,000. Amateur "Best of Show", \$800. Entries may be submitted Sunday, September 17, 1:00-6:00 PM; Monday, September 18 and Tuesday, September 19, 10:00 AM-5:00 PM. Entries should be brought (no mail-in's) to the Cantey Building (via gate 6) at the State

Fair in Columbia. All entrants must be residents of SC nineteen or older; or students attending a college in SC. Prospectus will be available August 15 and may be found at the SC Arts Commission or throughout the state at locations where the Carolina Arts is available. Entry fee is \$10. Jurors for the exhibit are: Mark D. Gottsegen, Professor of Fine Art, University of North Carolina at Greensboro, and Ross M. Merrill, Chief of Conservation, National Gallery of Art. For more information or Columbia locations, call Jennie Branham, Superintendent (803/799-3387. SC State Fair: October 5-15, 2000.

The Montana Artists Refuge, an artist-run residency program located in Basin, Montana, is accepting applications from artists of all disciplines. Residencies are 3 months to one year in length. Deadline for May-September is Nov. 1, with other dates ongoing. Financial: Resident pays rent of \$400-\$600 per month with financial assistance available. Send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631. Phone or fax: 406/225-3500. email: mtrefuge@pop.mcn.net.

Congratulations To...

...**Congressman John Spratt, D.**, 5th District, was awarded the Elizabeth D. Rhea Public Service in the Arts Award given annually by the Rock Hill Arts Council.

...**James Edwards**, professor in the USC Department of Art received a Museum Purchase Award and a Merit Award for his digital print "Drawing Lesson #5" from the LaGrange National XXI Biennial at the Chattahoochee Valley Art Museum. The work was selected from 1650 slides by 465 artists from 47 states and the District of Columbia and Puerto Rico.

Seventy-one works were selected for exhibition. Only 4 received both purchase and merit awards.

...**Brian Newman**, former assistant coordinator of media arts for the S. C. Arts Commission, has been named executive director of IMAGE Film and Video Center in Atlanta. IMAGE, considered one of the most respected non-profit media arts centers in the nation presents an annual film and video festival; offers screenings of independent work; workshops; a screenplay critiquing service; and, equipment rental access.

...Columbian **Virginia Scotchie's** exhibition of ceramic sculptures is traveling nationally through 2001. An accompanying catalog was produced with grant assistance from the S. C. Arts Commission.

...**Marcia Chandler Rhea** and **Margaret C. Ford** were selected as semifinalists in the adult competition category at the Austin Film Festival for their screenplay "The Carolina Storyteller."

...Columbia photographer **Ed Shmunis** had pieces accepted for exhibition in Hilton Head Art League's National Juried Exhibition May 4-June 10, 2000; Valdosta XII National Works on Paper March 6-April 7, and, SOUTHWORKS Juried Art Exhibition May 6-June 18 in Watkinsville, GA.

...Two S. C. writers and a poet were included in the 2000 Savannah Literary Journal: Writers **Randall Ivey** of Union and **Janie Lacky** of Lexington, and poet **Kim Gould** of Sullivan's Island.

...**West Fraser** will be the subject of a monograph published by the University of South Carolina Press. Charleston In My Time: The Paintings of West Fraser is scheduled for release in the autumn of 2001 and will feature more than 150 color plates.

...South Carolina magician **John Tudor's** new media/publishing company has received a first place Silver Telly award from the 21st Annual Telly awards for outstanding non-broadcast video, "The Magic Is In You!," an educational/

motivational series targeted to elementary school students and based on the in-school program which John has presented to over 350,000 students nationwide. For more information click on www.tudormagic.com.

...Columbian **Jean Selman** has been included in the following shows: Circle National Juried Photography Exhibition, Connecticut's Center for Photography; E 3 Gallery, New York City, NY; Photography Now, Shore Art Center, Cohasset, MA; Mayfair Festival of the Arts, Allantown, PA; Five Artist Invitational Exhibition, Harrisburg, PA.

...Watercolorist **R. Thomas Wimberly** of Marlboro County has been selected for the 23rd annual Southern Watercolor Society's traveling exhibition which will be in Ingram, TX, and travel to Hendersonville, NC, from Aug. 11-Sept. 23.

...Artist **Tom Ogburn's** work has been included at the Jackson Gallery, Aiken; Bradley University, Peoria, IL; The Blue Pony Gallery, Charlotte; and Lewis & Clark Gallery, Columbia. Check Tom's virtual exhibits at www.tomagburn.com/vertigogallery.

...**Mary Jackson** of Charleston is featured in an exhibition at the Renwick Gallery in Washington, DC. Her basketry is being exhibited in "The Renwick Invitational: Five Women in Craft."

...**J. D. Hite** of Lake Greenwood has been asked to write an original essay for a writer's anthology that include works by Annie Dillard, Joan Didion, Natalie Goldberg, Michael Lydon and others. His first novel, Feather in the Wind, was published late last year under the pseudonym of J.D.H Duncan. It is available worldwide through Amazon.com.

...Columbia artist **Toni M. Elkins** has recently exhibited in Watermedia 2000/Watercolor USA Honor Society/Huntsville Alabama; Watermedia 2000/Watercolor Art Society of Houston; Southern Watercolor Society 23rd Annual, Houston; Northwest Watercolor Society 60th Annual International exhibition/New Orleans.

...College of Charleston student **Michael Bae** was the collegiate division winner at the 22nd Annual Piano Festival and Competition held at Southeastern Community College in Whiteville, NC. **Harold Orozco**, also of the College of Charleston, was second runner-up. Both are students of professor **Enrique Graf**, the College of Charleston's Artist-in-Residence.

...**Andrew Svedlow**, president of the New Hampshire Institute of Art, was named dean of the College of Visual and Performing Arts at Winthrop University.



"My icon depicts my life from the time I was diagnosed with Hodgkin's disease until now." Kim Dickerson, Sometimes Words Are Not Enough. To order copies, call 803/434-7675.

Artistic Expression May Help Ease Stress

Jennifer Mungo of Columbia, SC, has faced three cancer diagnoses within the last 10 years. She is now 50 years old.

Yet throughout her bouts with cancer, she has set goals and planned for the future. And she has created art, as a part of her recovery process, through a unique support group offered through the South Carolina Cancer Center in Columbia that employs many forms of art, including music, drawing and drama. The Arts & Healing program helps cancer survivors create personal symbols of healing call "icons."

The experiences of Mungo and other South Carolina cancer patients-turned-artists are documented in a just-released book titled *Sometimes Words Are Not Enough*. Featuring stories and artwork by cancer survivors, the book is produced by the South Carolina Cancer Center and costs \$9 per copy.

Heidi Darr-Hope, a professional studio artist, has served as artist-in-residence for the program since 1995.

To order copies of *Sometimes Words Are Not Enough*, call 803/434-7675.

A Community Outreach Project

The Palmetto Tree Project

The Palmetto Tree Project is the largest public art endeavor ever installed in South Carolina's Midlands area. It is also a significant example of the remarkable spirit of cooperation among the Columbia area's business, government and cultural communities.

Begun about a year ago, The Palmetto Tree Project is a partnership among Chernoff/Silver, the Cultural Council of Richland and Lexington Counties, the City of Columbia, Lexington County, Richland County and members of the local business community.

The genesis of the project came from advertising executive Marvin Chernoff, chairman of Chernoff/Silver & Associates, an award-winning communications company based in Columbia. Chernoff had seen the public cow sculptures during a visit to Chicago and thought South Carolina's state tree would lend itself to even more artistic expression.

Chernoff/Silver is providing the steel cutouts to the artists, as a gift to the community for the firm's 25th anniversary. Samuel Tenenbaum is donating the metal, and the City of Columbia will transport the trees to their specific locations. Corporations and individuals are sponsoring the trees for \$1,000, which goes to compensate the artists for their talents and efforts.

A sense of pride instilled through the project has reached the highest levels of government, as Gov. Jim Hodges has arranged for one of the artist's trees to be displayed at a major state fair in Columbia's sister city in Germany and during the Olympic Games by South Carolina's sister state in Australia. In each case, the host city has

designated a local artist to paint a tree and return it to Columbia for its appropriate display.

That sense of pride has also reached the studios of dedicated artists ranging from those with international acclaim to an art class in Allendale County.

This fall, the trees will be auctioned, with proceeds going to benefit the Cultural Council's fund for public art. Ten percent of the proceeds will benefit the artists.

For more information on the Palmetto Tree Project, contact the Cultural Council of Richland & Lexington Counties, 803/799-3115.



This tree by artist Meg McLean of Columbia, sponsored by Palmetto Traditional Homes, will travel to Columbia's sister city in Germany



Ed Lewandowski (1914-1998)

Remembering Ed: The Last Precisionist

by Tom Stanley, director, Winthrop University Galleries

Ed Lewandowski (1914-1998) said his art captured "the beauty of man-made objects and the energy of American industry on canvas."

The son of Polish immigrants and industrial workers, Lewandowski was strongly influenced by his early years spent in an industrial environment in Milwaukee, Wisconsin.

Lewandowski's art was recognized nationally as early as the 1930s. He worked with the Works Progress Administration during the depression and completed murals throughout the midwest. He was also a major mosaic artist, his best known public work being the War Memorial in Milwaukee, the largest mosaic ever produced in America. He has often been considered the last artist of the distinctly American artistic movement known as Precisionism.

As an educator, Lewandowski served as chair of the art department at Florida State University in the early 1950s. In 1954 he returned to Milwaukee to become the president of the Layton School of Art. From 1973 to 1984, Lewandowski was chair of the art department of Winthrop College. Until his death on September 7, 1998, Lewandowski was a mentor, community activist and artist who was respected and beloved by the Rock Hill community.

As a tribute to the lasting impression he has had on Rock Hill and the South Carolina arts community, a documentary about Edmund Lewandowski has been co-produced by Winthrop University and WNSC-TV, a regional station of South Carolina ETV. Scheduled to air statewide in September, the half-hour piece entitled: "Remember Ed: The Last Precisionist" includes interviews with former students, his New York gallery dealer, civic leaders, friends and representatives of the arts community.

BCA Launches art@work

Employees in companies large and small throughout the U. S. will have the opportunity to learn more about one another this fall as the Business Committee for the Arts (BCA) launches its new program **art@work**.

This program enables companies of all sizes to recognize and celebrate the creativity of each employee by encouraging them to bring the art they create, perform and enjoy into the workplace where they can share it with their colleagues during one or more days designated during October-National Arts & Humanities Month.

To find out more, contact BCA, 1775 Broadway, Suite 510, New York, NY 10019, 212/664-0600.

The ETV Endowment of South Carolina is pleased to invite you to participate in its first televised art auction

"A Celebration of Art in the South"

Gala Preview Exhibit & Art Sale
Sunday afternoon, October 29, 2000

Live On-Air Auction
Saturday evening, November 4, 2000

If you would like to donate a piece of art, become a sponsor, volunteer to help with the auction, or for more information, contact the ETV Endowment of S. C., 864/585-0102, or toll-free in South Carolina, 1-877-253-2092.

Arts Organizations

Abbeville Opera House

July 1-22: "Dial 'M' For Murder"
 July 28-Aug. 19: "Smoke on the Mountain"
 Call the Abbeville Opera House Box Office at
 864/459-2157.

Centre Stage South Carolina!

July 27-Aug. 12: "As Bees in Honey Drown"
 Contact Centre Stage South Carolina!, 501 River St.,
 Greenville, SC 29604, 864/233-6733.

Charleston Center for Contemporary Art

Oct. 24: Community-Based Public Art
 by Mary Jane Jacob
 Contact Charleston Center for Contemporary Art,
 PO Box 20910, Charleston, SC 29413, 843/958-
 0401.

Clemson Little Theatre and Clemson Area Youth Theatre

July 21-23, 28-30: "The Art of Dining"
 Contact Pendleton Playhouse, 214 S. Mechanic St.,
 Pendleton, SC, 864/646-8100.

Columbia Marionette Theater of South Carolina

July 5-23: "Hansel & Gretel"
 July 25-Nov. 4: "Way Out West"
 Nov. 11-Dec. 31: "The Perfect Gift"
 Contact Columbia Marionette Theater of South
 Carolina, 401 Laurel St., Columbia, SC 29201,
 803/252-7366.

Hilton Head Art League

July 29: Annual Sunset Dinner Cruise
 Aug. 29-Sept. 30: Annual Member Show, Self
 Family Arts Center

Gallery

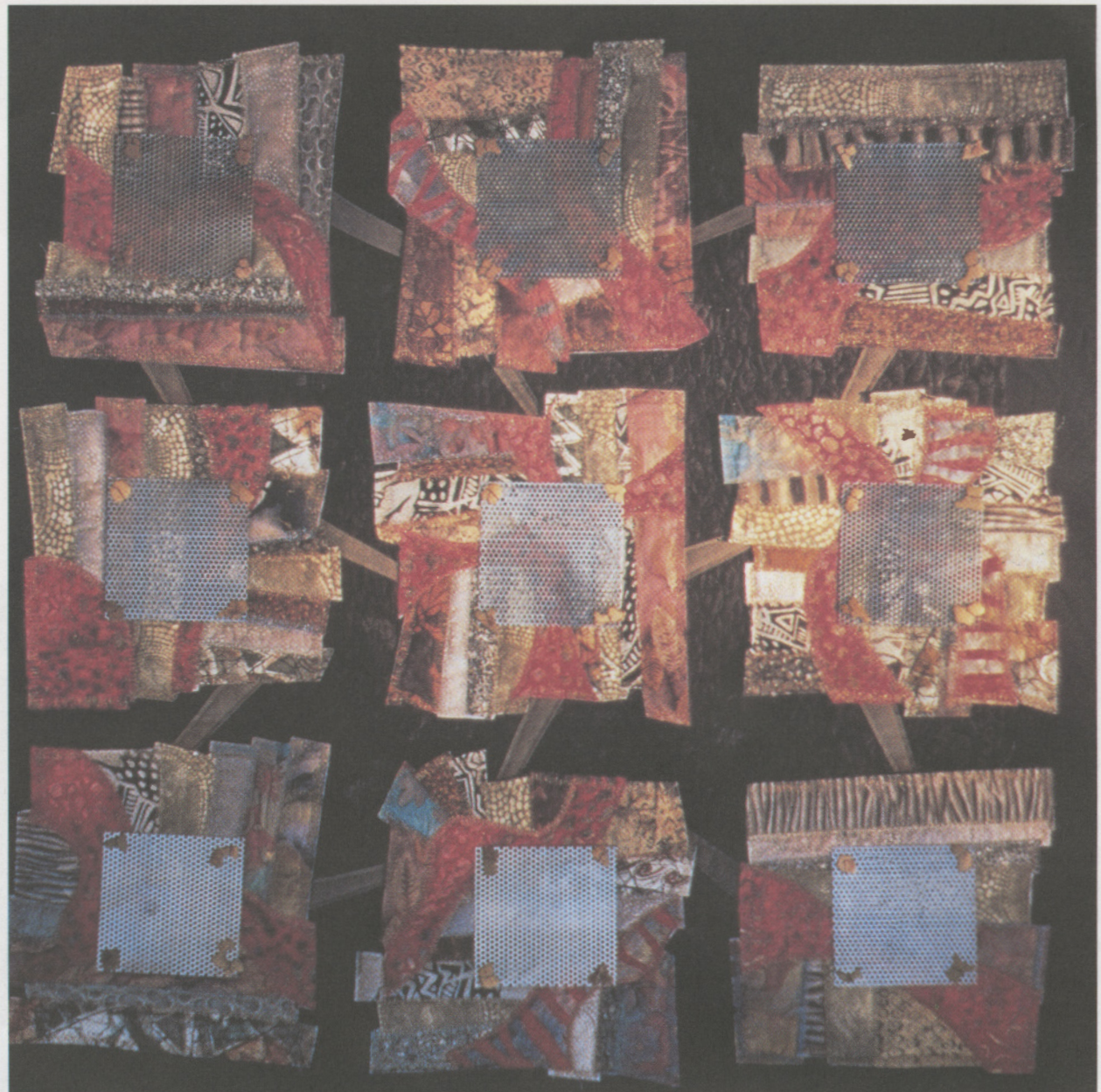
Thru July 21: Watercolors by Don Theodore
 July 25-Sept. 1: Watercolors by George &
 Diane Irwin
 Sept. 5-Oct. 13: Pastels by Nettie Campbell
 Oct. 17-Nov. 24: Watercolors by Lynn Parrott
 Nov. 28-Jan. 5: Annual Holiday Craft Show
 Contact Hilton Head Art League, PO Box 3083,
 Hilton Head Island, SC 29928, 843/671-9009.

Hilton Head Jazz Society

July 2, Aug. 6,
 Sept. 3: Live Jazz Concerts
 Contact Hilton Head Jazz Society, PO Box 6705,
 Hilton Head Island, SC 29938, 843/842-HHJS.

Lowcountry Repertory Theatre at the Shed

July 4-30: Shelby Foote's "Shiloh"
 July 18-Aug. 13: "The Wonderful Adventures of
 Brer Rabbit"
 Oct. 6-Feb.: "The Golden Goose"
 Oct. 12-29: "Steel Magnolias"
 Dec. 7-23: "Peter Pan"



"Alloy" by Columbia artist Teresa Pietras is included in *Regional Quilters at the Museum of York County* through July 23.

Feb. 9-25: "The Mousetrap"
 Mar. 6-end of
 school year: "East o' the Sun, West o' the
 Moon"
 Mar. 22-Apr. 8: "Little Women"
 Contact The Shed Center for the Arts, 809 Paris Ave.,
 Port Royal, SC 29935, 843/525-0968,
www.theshed.org/

Moonshell Art Gallery

Thru July: Carol Rothrock, pastels, and
 Greg Marlow, oils
 Contact Moonshell Art Gallery, 37 New Orleans Rd.,
 Suite M., Hilton Head Island, SC 29928, 843/341-
 3339.

Newberry Opera House

July 15: Maurice Williams and the
 Zodiacs
 July 29: Carolina Jubilee with Pappy
 Sherrill, Dough and Bunny

Williams

Contact Newberry Opera House, 1201 McKibben
 St., Newberry, SC 29108, 803/276-6264.

Richland County Public Library

July 14: Preview Booksale for Friends
 Members
 July 15: Friends Summer Booksale
 Aug. 4: Pigskin Poets for ages 6 and
 up
 Contact Richland County Public Library, 1431
 Assembly St., Columbia, SC 29201, 803/799-9084.

South Carolina Children's Theatre

Sept. 15-17 & 22-24: "Pinochio"
 Contact South Carolina Children's Theatre, 106
 Augusta St., Greenville, SC 29601, 864/467-3000.

Town Theatre

July 7-22: "The Wizard of Oz"

CALENDAR OF EVENTS

Aug. 2-6: "Always...Patsy Cline"
 Sept. 8-30: "Forty-Second Street"
 Contact Town Theatre, 1012 Sumter St., Columbia,
 SC 29201, 803/799-2510.

Trustus

Mainstage

Thru July 15: "Hedwig & the Angry Inch"
 Aug. 18-26: 12th Annual South Carolina
 Playwrights' Festival featuring
 "The Transparency of Val" by
 Stephen Belber

Late Night

July 7-8, 14-15: "Mavens"
 Contact Trustus, PO Box 11721, Columbia, SC
 29211, 803/254-9732.

Workshop Theatre

Sept. 8-20: "Dreamgirls"
 Oct. 20-Nov. 1: "Who's Afraid of Virginia
 Woolf?"
 Jan. 26-Feb. 7: "Steel Magnolias"
 Mar. 16-28: "Master Class"
 May 4-16: "Gypsy"
Non-Season Shows
 July 7-19: "Grease"
 Dec. 1-13: "Nun-crackers: The Nunsense
 Christmas Musical"

Contact Workshop Theatre, PO Box 11555,
 Columbia, SC 29201, 803/799-6551.

York County Culture and Heritage Commission Museum of York County

Thru July 23: Regional Quilters
 Thru July 23: Quilt National
 Thru Oct. 8: Vernon Grant's Mother Goose
 Thru Oct. 22: Stuff Worth Keeping...Stories
 from Everyday Life and
 Objects
 Aug. 12-Oct. 15: Border Biennial
Historic Brattonsville
 July 8-9: Battle of Huck's Defeat
 July 22, Sept. 9: Plantation Living History Day
 Aug. 12: By the Sweat of Our Brows:
 The African American
 Experience on a Plantation
 Aug. 26, Sept. 23: Revolutionary War Living
 History Day

Contact Museum of York County, 4621 Mt. Gallant
 Rd., Rock Hill, SC 29732, 803/329-2121.

Arts Councils

Aiken Center for the Arts

Thru July 14: The Legacy of Marie Curie:
 One Hundred Years of Science
 Innovations Exhibition
 Thru July 28: Summer Arts Camp 2000
 Sept. 7-30: Work by Aiken artist Leslie
 Alexander
 Contact Aiken Center for the Arts, 122 Laurens St.,



*Grey Seal Puppets present "The Emperor's New
 Clothes" on July 18 as part of Ridge Arts Council's
 Summer Concert Series--Ridge Kids.*

SW, Aiken, SC 29801, 803/641-9094.

Anderson County Arts Council

Thru Aug. 18: Revival: Home Furnishings
 Sept. 8-Oct. 6: Media Variations featuring Art
 Jones, Harriet Goode and Beth
 Regula
 Oct. 13-Nov. 17: Design Elements: Hand-
 hooked Rug, sculpture show
 with artist Robert Allison and
 Mixed Water Media with artist
 Kevin Thomas
 Dec. 1-22: Anderson Artists Guild Show
 Contact Anderson County Arts Council, 405 N. Main
 St., Anderson, SC 29621, 864/224-8811.

Fine Arts Center of Kershaw County

Sept. 8-10, 14-16: "Annie"
 Sept. 22: "An Evening of Cole Porter
 with Camilla Clooney"
 Contact Fine Arts Center of Kershaw County, PO Box
 1498, Camden, SC 29020, 803/425-7676.

North Augusta Cultural Arts Council

Music in the Park: Creighton Living History Park
 July 6: Keith Gehle, classical guitar
 July 27: Sophisticated Swing Big Band
 Oct. 21: American Music Festival with
 Wayne Hoey, saxophonist

Contact North Augusta Cultural Arts Council,
 803/442-7588.

North Charleston Cultural Arts Program

North Charleston City Gallery

July: Juried Exhibition featuring a
 lowcountry artist
 August: Juried Exhibition featuring a
 lowcountry artist
 September: Juried Exhibition featuring a
 lowcountry artist
Performing Arts Center & Convention Complex
 July-Sept.: Featuring a selection of
 professional lowcountry artists

Children's Theatre

July 14, 21: Houdini the magician
Summer Concert in the Park
 July 29: Big Band Era Music
 Aug. 26: Blue Grass & Cajun Music
 Contact The City North Charleston Cultural Arts, PO
 Box 190016, North Charleston, SC 29419,
 843/745-1087.

Orangeburg County Fine Arts Center

July 6, 13, 20, 27: Adult Mosaic Art with Allyson
 Way Hank
 July 17-21: Children's Painting with Jo
 Wyrosdick
 Sept. 26: Del Rae/Elroy Myers Jazz
 Concert

Lusty Gallery Exhibits

July/August: Bert and Lucille Williams
 September: Elsie Lewis Fogle
 Contact the Orangeburg County Fine Arts Center,
 649 Riverside Dr., NW, Orangeburg, SC 29116,
 803/536-4074.

Ridge Arts Council

Ridge Kids' Concert Series

July 11: "Folktales from Around the
 World" with Akbar Imhotep
 July 18: Grey Seal Puppets present
 "The Emperor's New Clothes"
 July 25: Brian McCreight & Puppets
 Aug. 1: Lee Bryan *That Puppet Guy*
 presents "Princess and the
 Pea"

Events

July 10-14: Rising Star Theatre Workshop
 July 14: Rising Star Theatre presents
 musical "Peter Pan"
 Sept. 12: Rhythm & Brass, The British
 Invasion
 Oct. 7: 4th Annual Ridge ENCORE!
 Family Festival of Arts
 Dec. 15: "Holiday on Strings" with
 puppeteer Peter Hart
 Feb. 8: John Maxwell performs "Oh,
 Mr. Faulkner, Do You Write?"
 March 6: Nnenna Freelon Sings Jazz
 Apr. 26: Terrence Simien's Zydeco
 Band

CALENDAR OF EVENTS

Contact Ridge Arts Council, PO Box 2268,
Batesburg-Leesville, SC 29070, 803/532-2388.

Rock Hill Arts Council

Dalton Gallery

Thru July 28:

Design Camp Meeting: The
Artists, Themselves

Aug. 4-Sept. 25:

Rock Hill Arts Council Center
for the Arts "Birds and their
Houses"

Piedmont Medical Galleries

July 1-Aug. 11:

Works by Piedmont Artists

Rock Hill City Hall Galleries

Aug. 11-Sept. 29:

Works by Piedmont Artists

Contact Rock Hill Arts Council, PO Box 3635, Rock
Hill, SC 29732, 803/328-2787.

Colleges

College of Charleston

Theatre Department

Aug. 17-20,

& Aug. 31-Sept. 5: "The Merchant of Venice"

Aug. 10-13, 24-29: "Julius Caesar"

Monday Night Concert Series

Sept. 4:

Charleston Pro Musica

Sept. 11:

Christopher Teves, classical
guitar

Sept. 18:

Damian Kremer, cello

Sept 25:

College of Charleston Gospel
Choir

Contact School of the Arts, College of Charleston, 66
George St., Charleston, SC 29424, 843/953-5632.

Furman University

Thru Aug. 17:

Band Concerts at Furman
University

July 23-28:

South Carolina Suzuki Institute

Contact Furman University, 2200 Poinsett Highway,
Greenville, SC 29613, 864/294-2185.

University of South Carolina

USC School of Music

Sept. 5, 10, 17, 24

& Oct. 1:

USC Concert, Chamber Music

Call USC School of Music, 803/777-4280.

USC Theatre

Sept. 29-Oct. 8:

"Twelfth Night," Shakespeare's
Lyrical Comedy

Nov. 10-19:

"Look Homeward, Angel,"

Call USC Theatre, 803/777-2552.

University of South Carolina-Spartanburg

Concert Series

Sept. 7:

Nnenna Freelon, vocalist

Contact USC-Spartanburg, 800 University Way, Spar-
tanburg, SC 29303, 864/503-5107.

Winthrop University

Art

Thru Sept. 3:

12th Undergraduate Juried



This Dizzy Gillespie quilt, shown here hanging at the art gallery in Cheraw with S. C. Arts Commission Regional Coordinator Felicia Smith and Cheraw Arts Commission board members Kris Houser and Jennifer Rayfield, was made during an artist residency at Cheraw High School with visiting artist Norma Bradley.

Thru Sept. 8: Exhibition
The Artists of Studio IX

Music

Sept. 24:

Arden String Quartet

Contact Winthrop University, Rock Hill, SC 29733,
803/323-2323.

Aug. 26-Oct. 29:

Drawings

From the Sun King to the
Royal Twilight: Painting in
Eighteenth-Century France
from the Musees de Picardie,
Amiens

Nov. 18-Jan. 14:

Fibers and Form: Native
American Basketry of the West

Contact Columbia Museum of Art, Corner of Main
and Hampton Streets, Columbia, SC 29201,
803/799-2810, www.colmusart.org.

Museums

Colleton Museum

July:

South Carolina State Fair Fine
Arts Traveling Exhibition

August/September:

Homage: Photographs of
Decatur County

October/November:

Wall of Fame, South
Carolinians who have made
national contributions to music

January/February:

The Colonial Period in South
Carolina

Contact Colleton Museum, 239 Jefferies Blvd.,
Walterboro, SC 843/549-2303.

Columbia Museum of Art

Thru August:

Contemporary Prints from the
Collection of Jasper Johns
Intimate Expressions: Two
Centuries of American

Thru Aug. 13:

Gibbes Museum of Art

July 1-Sept. 10:

Ashepoo, Combahee and
Edisto

Thru July 23:

The Carolina Rice Plantation of
the 1850's by Alice Ravenel
Huger Smith

Thru Aug. 27:

18th to 20th Century Treas-
ures from the Gibbes
Museum of Art Permanent
Collection

Thru Aug. 27:

20th Century African Ameri-
can Artists

Thru Aug. 27:

Beyond the Spanish Moss:
The Contemporary Perspective
in Charleston

Aug. 31-Dec. 19:

Charleston Connections
Henry Benbridge (1743-

Sept. 29-Dec. 31:

CALENDAR OF EVENTS

1812): Charleston Portrait Painter
 Sept. 29-Dec. 28: Communion of Spirits: The Stories of African American Quilters and Preservers
 Contact Gibbes Museum of Art, 135 Meeting St., Charleston, SC 29401, 843/722-2706.

Greenville County Museum of Art

July 19 - January 7: The Charleston Renaissance
 October 11: Annual Children's Illustrator Exhibition, David Wiesner
 October 13-14-15: 15th Annual Antiques Show
 November- May: American Scene
 December 9: Children's Holiday Party
 Ongoing: Andrew Wyeth: The Greenville Collection
 Ongoing: Stephen Scott Young: A Portrait of Greenville
 Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864-271-7570.

Greenwood Museum

July-Aug: "Southern Visions," biennial photography exhibition organized by the Museum of York County
 Sept.-Oct.: "The Museum Exposed" - Jon holloway, photographer
 November: Greenwood Artist Guild Annual Juried Show
 Dec.-Jan: Native Americans in South Carolina
 Contact Greenwood Museum, 106 Main St., Greenwood, SC 29648, 864/229-7093.

McKissick Museum

Exhibits
 Thru Oct. 29: Southern Stews: Traditions of One-Pot Cooking
 July 2-Dec. 17: Making Faces: Southern Face Vessels from 1840-1990
Events
 July 28: Artitude Adjustment: Making Faces
 Oct. 21: Sixth Annual Fall Folklife Festival
 Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

Pickens County Museum

Thru July 22: Mother & Son: Jed Smith & Liz Smith-Cox
 Thru July 22: Corporate Caring: The Work of Linda W. McCune
 Aug. 12-Sept. 29: The Turner Family Show
 Sept. 1-29: 4th Annual Celebrity Birdhouse Show & Sale
 Sept. 23: Pickens County Heritage Day Festival and 6th Annual Old Time Fiddlin' Convention
 Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.



South Carolina State Museum

Exhibits
 Ongoing: Life-size cast of an Albertosaurus
 Thru July 15: The 521 All-Stars: A Championship Story of Baseball and Community
 Thru Oct. 29: Things Old and New: Recent Additions to the State Museum Collection
 July 7-Oct. 15: Return to Sender: The Columbia Postcard Project
 Thru Nov. 26: Fine, Folk and Fancy: 19th Century Works from the Permanent Collection
Events
 Ongoing: Stringer Discovery Center, NatureSpace, Science Theatre
 July 16: Artifact I. D. Session
 Aug. 12: S. C. Military Miniatures Collectors Society show
 Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/898-4952. On weekends, call 898-4978.

Spartanburg County Museum of Art

Thru July 16: South Carolina Watercolor Society 23rd Annual Juried Exhibition with solo exhibit of works by Linda McCane
 Contact Spartanburg County Museum, 385 S. Spring St., Spartanburg, SC 29306, 864/582-7616.



"Return to Sender: The Columbia Postcard Project" inspired 14 Midlands artists who created postcard-size works of art every month from January 1999 to January 2000. The postcards will be on exhibit at the South Carolina State Museum from July 7 to October 15. Shown above are "Self-portrait as a Fish" by Marcelo Novo (above) and "Rapidoliner" by Christian Thee (below).

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Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:01 & FY:02 (July 1, 2000-June 30, 2001 and July 1, 2001-June 30, 2002) are now available on the Arts Commission website.

Grants:

Biennial Support	Sept. 30, 2000
Annual Organization Support (for six months Jan. 1-July 30)	Sept. 1, 2000
Artist Annual Project Support (for six months Jan. 1-July 30)	Sept. 1, 2000
Organizational Annual Project Support (for six months Jan. 1-July 30)	Sept. 1, 2000
Artist Fellowship	February 15, 2001
Quarterly Grants (including Multicultural Arts Development and Rural Arts for organizations and artists, Artist Project, Ethnic Artist Project and Development for individual artists, Presenter Grants and Cultural Visions)	August 15, 2000 November 15, 2000 February 15, 2001 May 15, 2001

Design Arts	Sept. 1, 2000
Folklife & Traditional Arts (for six months Jan. 1-July 30)	Oct. 1, 2000
Community Tour	6 weeks prior to booking

Program Events/Deadlines:

Southeastern Media Institute	July 7-16
Performing Arts Showcase/AIE Booking Conference	October 1-2, 2000

Para información en español, llame al 803/734-8697.



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201
(803) 734-8696 • FAX 734-8526
Web address:
www.state.sc.us/arts

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ARTIFACTS Copy Due Deadlines:

October/November/December	July 13, 2000
January/February/March	October 9, 2000
April/May/June	January 10, 2001
July/August/September	April 10, 2001